

# CATHOLIC MUSIC WITH LATIN WORDS,

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1376. Mass in C. Bound. 4 v. (2 S., T. and B.) Scheidermeyer 1.25	2976. Panis Angelicus, (G) Hymn of St. Thomas Aquinas. Trio, (Sop., Alto and Base.) Offertory or Benediction.....Peters 15	1747. Tantum Ergo, (B minor), (S., T. and B.).....Novello 20
2825. Mass in Eb. Bound. 4 v. (2 S., T. and B.).....Buhler 1.25	2361. Pastores, etc., (G). See Christmas Hymn.....Lambillotte 50	1748. Tantum Ergo, (C) S., A. or T. & B.).....Cooke 15
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Mass in G. (4 voices).....C. M. Von Weber 1.35	2984. Quem Admodum, (D) 4 v. (Sop., Alto, Ten. & Base.) Choral Motette for Festivals of Rejoicing.....Romberg 35	3317. Te Deum, Grand, (D) 1st and 2d Sop., Tenor and Base, and Sop. Solo.....Lambillotte 65
Complete Orchestra Parts of the Above.....7.00	1375. Quid Retribuam, Eb Solo (Sop.) and Chorus. For Offertory.....Lambillotte 30	2984. Te Deum, Grand, (D) (S., A., T. & B.).....Romberg 80
3354. Mass in Plain Chant, Missa de Angelis, (C). Bound. (1 v. with Cho. in unison ad lib.).....Peters 70	Regina Coeli, (A) (Quart. and Chor.) from Easter to Trinity Eve.....Baumgartner 30	3564. Te Matrem Praedicamus, (Ab) (Der Mutter und dem Sohne.) We call to thee, O Mary, Words Rev. Donald Macleod 20
2633. Mass in C. (Sop., Alt., Ten. and Base.) By Tauman. See Peters' Catholic Harmonist.....Peters 1.25	2979. Regina Coeli, (A) Solo, (Sop.) Duo, (Sop. and Base) and Cho. Easter to Trinity Eve.....Beethoven 25	1647. There were Shepherds, (C) Solo (Sop.) and Cho. See Christmas Hymn, (C).....Carr 20
74. Memorare, (F) Solo (Sop.) with Cho. For Offertory.....Lambillotte 40	1743. Regina Coeli, (Bb) Solo, (Sop.) and Cho.....Herold 15	2970. Thou art our Father, (F) Solo (Sop. and Chorus. See Alma Virgo, (F). Offertory.....Hummel 60
3354. Missa de Angelis, Mass in Plain Chant, (C). Bound. 1 v. (with Cho. in unison ad lib.).....Peters 70	2202. Regina Coeli, (Eb) Duo (Sop. and Alto) and Cho. From Easter to Trinity Eve.....Lambillotte 60	2985. Veni Creator, (F). Russian Hymn. (Sop. Solo, with Quart. and Cho.) Before Service.....20
952. O Benigna, Blessed be thou, etc., (G) Solo (Sop.) Duo, Trio, Cho. Offertory or Benediction.....Novello 20	1760. Responses at High Mass, (Bb).....15	1855. Veni Creator, (F) Solo, (Base) Duo, (Ten. and B.,) with Cho. Before Service.....Hummel 20
1626. O Cor Amoris Victima, (D) 2 Sop. Canto Obligato, with Cho. For Offertory.....Lambillotte 60	2676. Salve Regina, (G) 4 v. (2 Sop., T. and B.) Vesper Service. Trinity Eve to Advent.....Weninger 20	2986. Veni Creator, (C) (2 S., T. and B.).....Lambillotte 15
3495. O Ecce Viatorem (Bb) (Prayer from Moses,) 4 voices for Offertory or Benediction.....Rossini 20	3139. Salve Regina, (Eb) 4 v. (2 Sop., T. and B.).....Spath 25	3359. Veni Creator, (D.) Quartette and Cho. (2 Sop., T. and Base.) Before Service.....Lambillotte 40
1777. O Gloriosa Domina, (D) 4 v. (2 Sop., Ten. & Base.) For Offertory.....Lambillotte 40	3549. Salve Regina, (Eb) 4 v. (sung from Tri. Su. until Advent).....Spath 25	1736. Veni Sancte Spiritus, (F) Solo, (Sop.).....Handel 15
3238. O Gloriosa Virginum, (A) Sop., T. and Base, with Chorus. For Offertory.....Haydn 30	2981. Salve Regina, (C minor), (2 S., T. & B.) Lambillotte 30	1933. Veni Sancte Spiritus, (Eb) 4 v. (1st and 2d Sop., Ten. and Base.) Before Service.....Deutsch 50
1487. O Quam Dilecta, (Eb) Base and Ten. Solo, with Cho. For Offertory.....Lambillotte 40	1745. Salve Regina, (G) Solo, (Sop. or Ten.).....Manners 20	3571. { Tantum Ergo, (E minor), 4 v., for Benedic.....Bach. } { Veni Sancte Spiritus, (D) 4 v., (Before Ser.).....Kreutzer. } 20
1733. O Queen of Glory, (F) Solo (Sop. or Ten.) See Ave Maria, (F.) Offertory.....15	Salve Regina, (G) Trio, from Trinity Eve to Advent.....Bonfichi 30	49. Vesper Hymn to the Virgin, (D.) Evening closes. Solo, (Sop.) Duo, (S. & T.) Trio and Cho.....Peters 20
1115. O Salutaris, No. 1, in G, (Alto Solo, with Duet.) For Benediction.....D Hollander 20	1746. Salve Regina, (F) Solo, (Sop. or Ten.).....Cooke 15	1655. Vespers. Ten Sets, for the different Feasts of the Year.....Newland 90
3894. O Salutaris, (C) duo, (Sop. and Tenor.) Benediction.....Lambillotte 20	1744. Salve Regina, (C) Solo, (Sop. or Ten.).....Himmel 20	3238. Vespers, (G.) Gregorian and Magnificat. 4 v. (1st and 2d Sop., Ten. and Base.).....Peters 25
1751. O Salutaris, (G) Trio (Sop., Alto and Base).....15	2635. Sancta Maria, (G) Canto Obligato and Cho. For Offertory.....Buhler 50	1767. Vide Aquam and Asperges. (C) 3 v. (Sop., Ten. and Base.) For Easter.....Novello 20
1755. O Salutaris, (Eb) Solo (Sop. or Ten.).....15	4038. Schmid's Mass in C.....1.25	3056. Virgo Prudentissima, (G) Solo, (Sop.) Quart. and Cho. ad lib. Offertory or Benediction.....Witaka 40
3469. O Salutaris, Trio (Eb) (Sop., Ten. and Base.) Benediction.....Verdi 25	Sub Tuum Praesidium, &c., (F. Offertory or Benediction, Sop., Ten. and Bas.....Lambillotte 18	1645. We praise thee, O God, (C.) See Te Deum, (C) 4 v. Festivals of Rejoicing.....Newland 80
3376. O Salutaris, (Bb) B. & T. Solo & Trio.....Beethoven 20	Sub Tuum Praesidium, &c., (G.) Offertory or Benediction.....A Lady 18	2214. Who can with thee compare, (G) Solo, (Sop.) See Inviolata, Hymn to B. V.....Colliere 20
3424. O Salutaris, (D) (Sop., A., T. and B.).....Lambillotte 30	3318. Super Flumina Babylonis. (A minor.) (Sop., Ten., Alto, and Base.) Offertory for Feast of the Ascension.....Lambillotte 40	2634. Young Catholic's Vocal Class Book. (bound,) containing a Course of Instructions, and a Series of Hymns. Arranged especially for Female Voices. Price \$4.00 per doz.....W. C. Peters 45
3300. O Salutaris, (Ep) Duo (2 S. or 2 T.).....Lambillotte 15	3845. Tantum Ergo, (A) Duet and Chorus. Benediction. Picket 20	
1753. O Salutaris, (A) Solo Sop.....20	3435. Tantum Ergo, (G) (S., A., T. and B.).....Lambillotte 40	
3063. O Salutaris, (Eb) Solo (Sop. or Ten.) and Ave Verum, (F) 4 v. (2 Sop., Ten. and Base.) Benediction.....Himmel & Novello 15		
2377. O Salutaris, (G) Solo, (Base,) Duo, Trio, and Cho. For Benediction.....Rossini 25		

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# QUID RETRIBUAM DOMINO,

1

For the Offertory.

*La mbillotte.**Andante.*

Devoto. *mf*

Solo. Soprano.

Quid re - tri - bu - am, re - tri - bu -

- am Do - mi - no, Quid re - tri - bu - am, re - tri - bu - am Do - mi - no.

Chos. tutti.

Quid re - tri - bu - am, re - tri - bu - am Do - mi - no. Quid re - tri - bu - am, re - tri - bu - am Do - mi - no.

Chos. tutti.

X1875-6

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2 Solo. tutti. *p* Solo. tutti.

pro omnibus quæ retribuit mi-hi? pro omnibus quæ re-tribu-it mi-hi? Quid re-tri-bu-am, re

tutti.

unis. *f*

- tri-bu-am Do mi-no, pro omni-bus quæ re-tri-bu-it mi-hi? re-tri-bu-it mi-hi?

unis. *f*

*Allegro Moderato.*

Solo dolce.

Ca-li-cem sa-lu-ta-ris, ca-li-cem ac-ci-pi-am, et no-men, et nomen, nomen Domini in ve-ca-ba.

*Allegro Moderato.*



tutti. *f*

et no-men et no-men, no-men,

Ca - licem salu - ta - ris, ca - licem ac - ci - piam, et no-men, et no-men, Domini in - vo - ca -

tutti.

Solo. Soprano. or Tenore.

bo, in - vo ca - - - bo, in - vo ca - - - bo. Qui re - tri - bu - am, re -

tri - buam Domi - no, re - tri - buam Domi no, pro om - ni - bus, quæ retribuit mihi pro omni bus quæ retribuit



4

mi-hi

Solo Sop? or tenor.

quid re - tri - bu - am, quid re - tri - bu - am, retri - bu - am Do - mi - no. Ca - licem salu -

*pp*

eres cen do.

- ta - ris, ca - licem ac - ci - pi - am, et no - men, et no - men, nomen Do - mi - ni in - vo - ca - bo.

tutti. *f* et no - men, et nomen, nomen Do - mi - ni in - vo - ca - .....  
Ca - licem salu - ta - ris, ca - licem ac - ci - pi - am, et nomen, et nomen, Do - mi - ni in - vo - ca - .....

tutti. *f*

X1375-6



5

- bo in - vo - ca - bo, in - vo - ca - bo,

Solo Tenor or Soprano.

di ru - pis - te vin - cula mea, vin - cula me - a, ti - bi sacri - fi - cabo hos - ti - am lau - dis,

tutti. *mf*

ti - bi sacri - fi - cabo hos - ti - am lau - dis. quid re - tri - bu - am, quid re - tri - bu - am.

re - tri - bu - am, re - tri - bu - am.

*mf*

rit.

rit.



6

Solo Soprano.

Ca - licem salu - ta - ris, ca - licem ac - ci - pi - am, et no - men, et no - men, nomen Domi - ni in vo -

*p.*

et no - men et nomen nomen

**tutti. f**

. ca - bo. Ca - licem sa - lu - ta - ris, ca - licem ac - ci - pi - am, et no - men, et nomen

Domini in - vo - ca - bo, in - vo - ca - bo, in - vo - ca - bo.

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